Willis Allstead

4/25/18

ART 141

Loss of the Creature Answers

1. The Grand Canyon can become preformulated because of the way humans choose to perceive life. Even the way I just capitalized its name in the prior sentence is an example of this. When something has so much weight put into it by a group of people, that thing can start taking on this feeling of preformulation. When people travel to a place to see it, when people talk about a thing as if it is more important than its surroundings–this is when that place or thing starts becoming preformulated in our eyes.
2. One way to recover a travel destination could be as simple as banning building/demolishing touristy buildings that have been built around it, and discouraging touristy behavior around those areas. Another, more practical, way of going about this would be to collectively as humans make an effort to stop putting this preformulated weight on travel destinations. “Recover” to me means bringing a destination back to the time before humans collectively decided that it was a destination at all.
3. We can become more open to things that we have preconceptions or even conceptions we’ve gained through experience about by realizing that we are not 100% familiar with those things. Even after knowing someone your whole life, you could not know 100% of the knowledge there is to gain about that person. Since you cannot know everything about something, maybe there is something about it that once you find out, by being open to it, you could enjoy that thing more.
4. Playing the role of the consumer makes us unable to act according to our own will by over-simplifying things. For example, many people have a notion that owning a specific thing will make them happy. This is a fallacy in most cases, and when people feel unfulfilled after the purchase of an item they can feel lost. This is because they let their role as a consumer take over their meaning for living.
5. This essay’s message is applicable to making photographs because so often people take pictures of the same travel destinations and subjects. It’s when you step away from those over-used subjects and start capturing original, inspired photos that you differentiate yourself as a photographer.